

## **OLIVIA TENNISON**

SAG/AFTRA-Eligible

**TELEVISION** 

Chicago Fire Guest Star NBC/Dir. Matt Earl Beesley

**FILM** 

Heartworm Young Woman (Supporting) Normandie Films/Dir. Miriam Louise Arens
I Dream of a Psychopomp Mel (Supporting) How Bizarre Pictures/Dir. Danny Villanueva

**THEATRE** 

Dial M for MurderMargot U/SNorthlight Theatre/Dir. Georgette VerdinCircle Mirror TransformationLaurenInterlochen Shakes Fest/Dir. Krista WilliamsBalancéKaleyPossibilities Theatre Co./Dir. Sophronia Vowels

Mamma Mia! Ensemble The Palace Theatre/Dir. Mark Mahallak

MA Young Playwrights' Festival Actor Boston Playwrights' Theatre/Dir. Leila Ghaemi

The Wolves #7 Boston University/Dir. Erica Terpening
Clearing Clare Boston University/Dir. Leila Ghaemi
The Europeans Empress Boston University/Dir. Adam Kassim

Romeo and Juliet Mercutio LAMDA/Dir. Vik Sivalingam
The Importance of Being Earnest Cecily LAMDA/Dir. Amelia Sears

**EDUCATION/TRAINING** 

Boston University, College of Fine Arts B.F.A. in Acting

Concentration in Dance, Boston University

Semester Programme Classical Acting, London Academy of Music and Dramatic Arts (LAMDA)

Acting Studio Chicago: Janelle Snow, Jeffrey Carlson

Movement: Yo-EL Cassell Linklater Voice: Paula Langton Alexander Technique: Betsy Polatin

## **SPECIAL SKILLS:**

**Dance (13 years)**: Ballet, Jazz, Modern/Contemporary, Lyrical, Hip Hop; **Language**: Proficient in French; **Sports**: Running, Soccer, Badminton, Martial Arts, Yoga; **Dialects (IPA Proficient)**: 24 hours to learn any dialect; Other Experience: New Works, Devising, Scansion, Voice Over; U.S. Passport; Driver's License

## **Big Mouth Talent**

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